

2013 James Madison Symposium  
Monday, July 8, 2013  
Georgetown University, Main Campus  
2:00 pm

**Dr. Catherine Allgor**

Nadine and Robert A. Skotheim

Director of Education

Huntington Library, Art Collections, and Botanical Gardens  
will speak about

**Ghosts in the Machinery:  
Women and the United States Constitution**



Fellows, friends, family, and the public are invited to join Summer Institute participants and Foundation staff at this annual gathering.

If you can join us for the Symposium please email Anne Marie at [akanakkanatt@jamesmadison.com](mailto:akanakkanatt@jamesmadison.com).

The deadline for RSVP's is **Monday, June 17**.

We will confirm your attendance via email and provide you with directions to the lecture room.

After a career in the theatre, Catherine Allgor attended Mount Holyoke College in South Hadley, MA, as a Frances Perkins Scholar and graduated summa cum laude in History. She received her Ph.D. with distinction from Yale University, where she also won the Yale Teaching Award. Her dissertation on women and politics in early Washington garnered the George Washington Egleston Prize for the best dissertation in American History at Yale University, and the Lerner-Scott Prize for the best dissertation in U.S. Women's History in the country.

Professor Allgor's book, *Parlor Politics: In Which the Ladies of Washington Help Build a City and a Government* (University Press of Virginia, 2000), won the James H. Broussard First Book Prize from the Society for Historians of the Early American Republic. In 2002-2004, Professor Allgor was a Fellow at the Radcliffe Institute for Advanced Study and a Visiting Professor of History at Harvard University. She began her teaching career at Simmons College, a college for women in Boston, MA, and most recently was a Professor of History at the University of California, where she taught classes on early America, politics, and the history of women's lives and gender. She was awarded a prestigious Presidential Chair from the University of California.

Professor Allgor has written on politics, women, and religion for national publications. Her biography, *A Perfect Union: Dolley Madison and the Creation of the American Nation* (Henry Holt, 2006), was a finalist for the George Washington Prize; was the 2007-2008 selection for the UCR FIRST Book; and was made into an *American Experience* film, *Dolley Madison*. The year 2012 saw the publication of her newest book from the University of Virginia Press: *The Queen of America: Mary Cutts's Life of Dolley Madison*, which explores the memoir Mary Cutts wrote of her famous aunt.

Dr. Allgor has led teacher workshops in California focusing on new trends in history, education, and innovative teaching techniques. She frequently is called on to participate in teacher training institutes nationwide, has consulted at numerous museums, and has provided advice to the White House, the U.S. Mint, and the National Portrait Gallery, among others. **Professor Allgor also serves on the Board of the James Madison Memorial Fellowship Foundation.**

On February 1, 2013, Dr. Allgor joined the staff of The Huntington Library, Art Collections, and Botanical Gardens as the Nadine and Robert A. Skotheim Director of Education.

<http://history.ucr.edu/People/Faculty/Allgor/index.html>

[http://huntington.org/huntingtonlibrary\\_02.aspx?id=12006](http://huntington.org/huntingtonlibrary_02.aspx?id=12006)